

FAREWELL

MÉDITATION

POUR LE **PIANO** COMPOSÉE



PAR

GUSTAVE LANGE.

OP. 15.

Propriété des Éditeurs

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COMPOSÉE
par
GUSTAVE LANGE.
Op.15.

PIANO. *Allegretto.*

p cantando

f rit: poco a tempo

poco agitato

f sempre

Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *

tempo primo

P con eleganza

Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *

7 3 4 5

Handwritten numbers 7, 3, 4, 5 are written above the first system. The system contains two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The music features a series of chords and melodic lines. Performance markings include *cresc:*, *molto*, *f*, and *rit: poco*. There are asterisks and the word *Red.* under the bass staff.

The second system continues the piece. It features a *cresc:* marking and a *Red.* marking under the bass staff.

The third system includes a *cresc:* marking, a *f* dynamic marking, and the instruction *brillante*. There are *Red.* markings under the bass staff.

The fourth system features a *mf* dynamic marking and *Red.* markings under the bass staff.

The fifth system includes *rit: poco* and *cantando* markings. There are *Red.* markings under the bass staff.

dolce
Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *

cresc: e rit. poco *a tempo*
Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *

cresc: espress: rit:
Ped. *Ped. *Ped. *Ped. *

cresc: sempre con passione

f

Ed. *Ed. *Ed. *Ed. *

Ed. *Ed. *Ed. *Ed. *

Ed. *Ed. *Ed. *

p dolce

tr.

Ed. *Ed. *

cresc: brillante

ff

Ed. *

